

MY BABY JUST CARES FOR ME

By Es & Joe Turner, Bethesda, Maryland

RECORD: "My Baby Just Cares for Me" - Windsor 4669
POSITION: Open-Facing for both INTRODUCTION and DANCE; partners facing with M's back twd COH, M's R & W's L hands joined
FOOTWORK: Opposite throughout for M & W; steps described are for the M
INTRO: (4 Meas) WAIT; WAIT; BAL APART, POINT; BAL TOGETHER(twd RLOD), TOUCH;
Step L bwd twd COH, point R toe fwd to floor twd ptr; Step R diag fwd twd ptr & RLOD swinging joined hands swd twd RLOD shoulder ht, tch L toe to R.

MEASURES

DANCE

- 1-4 ROLL FWD, 2; 3, 4(dip); ROLL BACK, 2; 3, 4(to Closed);
Starting M's L & swinging joined hands fwd then releasing, ptrs solo roll down LOD making almost 1½ turns with 4 steps (M LF, W RF) to end almost back-to-back & re-joining M's R & W's L hands extended twd LOD shoulder ht, dipping R fwd twd LOD with R knee flexed on 4th step; Swinging joined hands bwd then releasing, ptrs solo rev roll (roll in) prog down RLOD making almost 1½ turns with 4 steps, M step L bwd & roll RF (W LF), to end in CLOSED POS, M's back twd COH.
- 5-8 TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP(to BUTTERFLY);
Starting M's L do 4 turning two-steps, prog down LOD and making 2 complete RF turns to end in BUTTERFLY POS, M's back to COH.
- 9-12 SIDE, BEHIND; SIDE, THRU; TURN AWAY TWO-STEP; AROUND TWO-STEP(to Butterfly);
(Grapevine along LOD) Step L to side, step R XIB of L (W XIB); Step L to side turning slightly LF to almost face LOD & releasing joined M's L & W's R hands, step thru twd LOD on R swinging joined M's R & W's L hands fwd; Releasing handholds, ptrs make a non-prog solo turnaway from each other in a small arc with 2 two-steps (M turn LF, W RF), to end in BUTTERFLY POS, M's back twd COH.
- 13-16 REPEAT ACTION OF MEAS 9-12, EXCEPT to END in OPEN POS facing LOD, inside hands joined.
- 17-20 FWD, 2; 3, POINT; BWD(W wrap), 2; 3, TOUCH;
Take 3 steps fwd twd LOD & diag away from ptr L,R;L to end with ptrs at arms' length apart, point R toe to floor fwd; As M retraces his path by starting R & taking 3 steps bwd diag twd RLOD & ptr & tchs L toe beside R, W starts bwd on L & takes 3 steps to make a full LF turn down RLOD with M's R & W's L hands still joined & tches R toe beside L as ptrs end in WRAPPED POS facing LOD, M's R & W's L hands joined at W's R hip, M's L & W's R hands joined in front at shoulder ht.
- 21-24 FWD TWO-STEP; FWD TWO-STEP(to Closed); TURN TWO-STEP; TURN TWO-STEP(to Banjo);
In wrapped pos & starting M's L do 1 two-step fwd LOD; Dropping M's R from W's L hand to release wrapped pos, M does 1 more two-step LOD turning ¼ RF to face wall - while W does 1 two-step twd LOD turning ¼ RF turn to end in BANJO POS, M facing LOD.
- 25-28 FWD TWO-STEP; FWD TWO-STEP; DIP FWD, RECOVER; DIP BWD, RECOVER;
In Banjo Pos start L & do 2 two-steps fwd LOD; Still in Banjo Pos dip L fwd LOD flexing L knee (W R bwd), recover by stepping R bwd RLOD (W L fwd); Dip L bwd RLOD flexing L knee (W R fwd), recover by stepping R fwd LOD (W L bwd).
- 29-32 FWD TWO-STEP; FWD TWO-STEP; DIP FWD, RECOVER; DIP BWD, STEP BWD(to Open-Facing);
Repeat action of Meas 25 thru 27; On Meas 32 M dips L bwd RLOD, then steps bwd again RLOD on R, turning ¼ R to face wall - while W dips R fwd RLOD, steps fwd again RLOD on L, turning ¼ R to face COH - ending with ptrs in OPEN-FACING POS, M's back twd COH M's R & W's L hands joined & extended out at shoulder ht twd RLOD.
REPEAT ENTIRE ROUTINE ONE MORE TIME; then, REPEAT ACTION OF MEAS 1-16,
EXCEPT END in SEMI-CLOSED POS facing LOD.
- TAG: FWD TWO-STEP; W TWIRL, 2; 3, POINT & ACKNOWLEDGE.
In Semi-Closed Pos do 1 fwd two-step LOD; As M starts R & walks 3 steps fwd LOD turning ¼ R on 3rd step to face wall & ptr - W starts L & does a ¼RF twirl down LOD under her R & M's L arm in 3 steps to end facing COH & ptr, change hands to join M's R with W's L, point free toe fwd as ptrs acknowledge.